



National Society of Arts and Letters
IOWA CHAPTER
Supporting young talent in the performing, visual, and literary arts

IOWA NSAL 2026 REGIONAL HIGH BRASS COMPETITION

Trumpet and French Horn
Ed & Betty Wilcox Performing Arts Center – Algona, Iowa
March 14, 2026

REGIONAL COMPETITION RULES

1. Contestants must show evidence of career potential but not be a full-time member of a professional performing ensemble nor be under professional management at the time of the National Awards Competition on May 15, 2026.
2. Contestants must have reached the age of 18 but not yet reached the age of 29 (18-28) at the time of the National Awards Competition on May 15, 2026. Proof of age must accompany the Regional Competition Application.
3. Contestants must be legal residents of the United States with a United States Social Security number or taxpayer identification number and United States residence address. Proof of United States Citizenship, Naturalization, or Legal Residency is required with the Regional Competition Application.
4. The NSAL High Brass Competition for trumpet and French horn is open to musicians of all nationalities, races, religions, genders, and sexual orientations. The NSAL Competition does not discriminate based on preference of style, tone, or choice of instrument.
5. Contestants may not enter more than one chapter competition.
6. Contestants declared First Place Award Winner will represent the Iowa chapter in the National Competition on May 15, 2026, in Little Rock, Arkansas. Expenses will be paid by the Iowa NSAL, including but not limited to transportation, lodging and registration fees.
7. All awards are taxable, and all contestants must complete a W-9 upon check-in at the Iowa NSAL Regional Competition.

CONTESTANT REQUIREMENTS

1. Each contestant is to submit a high-resolution jpeg headshot and a short biography of their accomplishments with the Contestant Application Form along with a legal document verifying date of birth and United States Citizenship or legal residence in the United States. Examples: a birth certificate, passport, naturalization certificate, student visa, or green card.
2. Musical selections on the Contestant Application Form cannot be changed once a competitor has competed in a chapter competition. It is at the discretion of the chapter competition chair if changes in the musical selections are allowed to be made in a timely manner prior to the date of the chapter competition.
3. At the chapter competitions and at the National Competition contestants must use original copies of their music, or digital or printed copies licensed for them to use. The contestants must present their music at the Contestant Orientation to verify that it is original or licensed for them to use. Works in the public domain are exempted from this rule.

4. All contestants must use the collaborative pianists provided for the National Competition. At chapter competitions the chapter may require contestants to use the collaborative pianists or may allow contestants to use their own pianists, at the chapter's discretion.
5. The first selection to be performed is chosen by the contestant and should be no more than 8 minutes in length. Other selections to be performed will be at the discretion of the judges and will be selected from the repertoire submitted with the application. The judges may ask for an entire piece or portions of a piece to be performed and may start and stop from any place in the selection. The total performance time for each contestant is 12 minutes. No pieces are required to be performed from memory.
6. Contestants are expected to be dressed in professional attire for the competition performances.
7. At both the chapter competition and the National competition, contestants must use original copies of their music, or digital or printed copies licensed for them to use. Works from the public domain are exempt from this requirement.
8. Contestants are to select one piece from each of the two categories in the repertoire below for their instrument and a third selection of their own choice from either category in the repertoire below for their instrument.

REPERTOIRE

TRUMPET

Baroque, Classical, Romantic:

Giuseppe Torelli: Trumpet Concerto in D major (G.28) mvmts. 1 and 3

Johann Melchior Molter: Trumpet Concerto No. 2 in D major, mvmt. 1

F. J. Haydn: Trumpet Concerto in E-flat major (Hob. VIIe:1), mvmt. 1 or 3

Johann Nepomuk Hummel: Trumpet Concerto in E-flat major, mvmt. 1 or 3

Oskar Böhme: Trumpet Concerto in F minor, Op. 18, mvmt. 1

Contemporary, Modern, 20th Century:

*Alexander Arutiunian: Trumpet Concerto in A-flat major – Cut from rehearsal F to 7 before Q. (Which is cutting measures 115-311.) Please include the cadenza.

*André Jolivet: Concertino for Trumpet, Strings, and Piano

Kent Kennan: Sonata for Trumpet and Piano, mvmt. 1 and 2 (New Edition)

*Alexandra Pakhmutova: Concerto for Trumpet and Orchestra. - Please play from the beginning of the piece to the downbeat 11 measures before Rehearsal number 16.

*Eric Ewazen: Sonata for Trumpet and Piano, mvmt. 1

FRENCH HORN

Classical, Romantic:

F. J. Haydn: Concerto No. 1 in D major, Hob. VIIId:3, mvmt. 1

W. A. Mozart: Concerto in E-flat major, K. 417 (No. 2), mvmt. 1

W. A. Mozart: Concerto in E-flat major, K. 495 (No. 4), mvmt. 1

Richard Strauss: Concerto in E-flat major, Op. 11 (No. 1), mvmts. 1 and 2

Carl Maria von Weber: Concertino in E minor, Op. 45 (F versions not permitted)

Contemporary, Modern, 20th Century:

*Richard Bissill: Song of a New World

*Eric Ewazen: Sonata for Horn and Piano, mvmt. 1

*Ruth Gipps: Concerto for Horn, Op. 58, mvmt. 1 or 3

*Halsey Stevens: Sonata for Horn and Piano, mvmt. 1

*Jane Vignery: Sonata for Horn and Piano, Op. 7, mvmt. 1

*Works still held in copyright for which you will need to show licenses

All works in the Baroque/Classical/Romantic category, for both instruments, fall in the public domain.

All works in the Modern/Contemporary category, for both instruments, are NOT in the public domain. With one exception: the Sonata for trumpet by Kent Kennan.